

The sound of silence

Simon & Garfunkel

La prima strofa della canzone e la coda sono suonate con arpeggio, il resto è tutto con accordi normali.

Prima strofa

Em Hel - lo dark - ness my old

friend, D I've come to talk with you a - gain. Em

Be-cause a vi - sion soft - ly creep - ing, left its seeds while I was sleep - ing. G C G C G

And the vi - sion that was plant - ed in my brain still re - G C

mains Em with - in the sound of si - lence. Em Em

2. In restless dreams I walked alone / narrow streets of cobblestone.
'Neath the halo of a street lamp, / I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
that split the night / and touched the sound of silence.

3. And in the naked light I saw / ten thousand people, maybe more,
people talking without speaking, / people hearing without listening,
people writing songs that voices never share
and no one dare / disturb the sound of silence.

4. "Fools," said I, "you do not know / silence like a cancer grows."
 "Hear my words that I might teach you, / take my arms that I might reach you."
 But my words like silent raindrops fell
 And echoed in the wells of silence.
5. And the people bowed and prayed / to the neon god they made
 and the sign flashed out its warning / in the words that it was forming
 and the signs said "The words of the prophets are written on the subway walls
 and tenement halls" and whisper'd in the sounds of silence.

Ritmo per le strofe

Il ritmo delle strofe è identico per tutta la durata della canzone:



Coda

Alla fine della canzone, l'ultimo accordo va suonato sulla parola "sounds" dell'ultima riga; poi, quando dopo una piccola pausa si comincia a cantare, sul "si" di "silence" comincia anche l'arpeggio, che dalla seconda battuta va rallentando:

