

"X-Files" theme

Mark Snow

First line of guitar tablature. It consists of six measures. The first measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The second measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The third measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The fourth measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The fifth measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The sixth measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. There are first and second endings indicated by brackets and numbers 1 and 2 above the final notes.

Second line of guitar tablature. It consists of six measures. The first measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The second measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The third measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The fourth measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The fifth measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. The sixth measure has a triplet of naturals (0 0 0) with a *p p p* dynamic marking above it. There are first and second endings indicated by brackets and numbers 1 and 2 above the final notes.